

JESSICA TREMENTOZZI **Theatrical Professional**

trementozzijessica@gmail.com 540-604-1872 www.jessicatrementozzi.com

PROFILE

Jessica Trementozzi is an award-winning, well-rounded theatrical artist who thrives when working with people and is passionate about effective storytelling, the use of design to encourage empathy, and using art as a medium for social change.

With expert skills and experience in a wide variety of areas, she would make a valuable asset to any team.

Her work has been described as "bold" and "thought-provoking." She is passionate about collaboration and how art can connect a multitude of experiences.

SKILLS

Effective Communication

Technical Theater

Organization

Confident Leadership

Interpersonal Skills

Creative Problem Solving

REFERENCES

John Coyne University of North Carolina School of the Arts (336)391-9689

Joseph Tilford University of North Carolina School of the Arts (224)558-4401

Susan Crabtree University of North Carolina School of the Arts crabtrees@uncsa.edu

EXPERIENCE

John F. Kennedy Center for the Performing Arts Kenan Fellowship Program

Freelance

Scenic Designer

Jessica has worked with multiple theaters such as South Carolina School of the Arts, The Lean Ensemble, Market Theatre, and CYT Fredericksburg providing complete scenic design packages and services for dozens of productions.

Various

Director and Theatrical Educator

Jessica has worked for a variety of children's theaters in the capacity of director, choreographer, designer, and teacher. Many of her students have found deep passion for the arts and have continued on to have successful careers in the arts.

*Portfolio is available to view at jessicatrementozzi.com

EDUCATION

Master of Fine Arts University of North Carolina School of the Arts

School of Design and Production with an emphasis on Scenic Design

Bachelor of Arts South Carolina School of the Arts Graduated with a degree in Theatre with a concentration in Design

AWARDS

Kevin Meek Excellence in Scenic Design Scholarship 2021 Recipient University of North Carolina School of the Arts

SETC/David Weiss Award for Theatrical Excellence First Place Scenic Design

KCACTF Nominations

Three separate nominations for work while at South Carolina School of the Arts